

# Stefan Lano

**Music Director, Teatro SODRE      Montevideo, Uruguay**  
**Music Director, Orquesta Sinfónica de Mendoza      Mendoza, Argentina**

Upon completion of studies in composition at Oberlin Conservatory and biology at Oberlin College, Stefan Lano was a Graduate Fellow in Composition at Harvard University from which he holds a Doctor of Philosophy degree. Awarded a scholarship from the German Academic Exchange Service (DAAD), he further studied composition and conducting at the Hochschule der Künste in Berlin before beginning his professional career at the opera in Graz, Austria. An accomplished pianist, he was appointed to the Music Staff of the Vienna State Opera in 1982. In 1988, Lorin Maazel appointed him Associate Conductor of the Pittsburgh Symphony.

Following this tenure, he returned to Europe where he made his conducting debut in Aachen in a critically acclaimed production of Alban Bergs' *Lulu*. In the ensuing seasons, contracts in Germany and then, internationally, accrued. Principal among these was his engagement in 1993 to conduct the first South American production of the three-act version of *Lulu* at the Teatro Colón in Buenos Aires. A version praised by the Argentine press as one of the most significant in the history of the theater, he established a collaboration with and affection for the Teatro Colón which continues to this day. The Argentine Association of Music Critics cited him as Best Foreign Conductor for his renditions of Korngold's *Die tote Stadt* and Richard Strauss' *Salome* in 1999. In 2005, at the behest of the Teatro Colón Resident Orchestra, he was named Music Director, subsequently conducting the first international tour of the theater to Mexico City, presenting the Teatro Colón production of Puccini's *Turandot*. During his tenure as Music Director he also conducted national tours performing Verdi's *Requiem* and a renowned rendition of Gustav Mahler's Symphony N° 2 for the thirty year commemoration of the victims of Argentina's military junta.

In the United States, Stefan Lano has conducted at the Metropolitan Opera, San Francisco Opera, Houston Grand Opera and at the theaters of Detroit, Cincinnati and Philadelphia. The renown gained for the clarity and expressivity of his renditions of twentieth century opera led to an invitation to conduct concert performances of Alban Bergs' *Wozzeck* with the Montréal Symphony for which he was cited with an OPUS Award for Best Concert of the Season in 2002. His reengagement for the following season to conduct Roussel's *Bacchus et Ariane* and Bartok's *Bluebeard's Castle* resulted in a second consecutive OPUS Award.

In November of 2009, he made his Carnegie Hall debut conducting the American Composers Orchestra in a program of first performances by American composers. As for his own compositions, it was thanks to the invitation from Music Director Juozas Domarkas that he was to conduct the premiere of his *Sinfonie N° 3* with the Lithuanian National Philharmonic Orchestra in 2004. Having recently completed his *Sieben Orchester-Lieder* on texts of Rainer Maria Rilke, he is now composing his second piano concerto.

A regular guest at the Dresden State Opera since 2007, he conducted a universally acclaimed rendition of Hans Werner Henze's *L'Upupa* in 2009 as well as the Dresden productions of Mussorgsky's *Boris Godunov* and Jake Heggie's *Dead Man Walking*.

As of 2012, he will assume the position of Music Director of the Teatro SODRE in Montevideo, Uruguay and of the Mendoza Symphony Orchestra in Mendoza, Argentina. He returns to the Teatro Argentino in September 2012 conducting the Symphony of Psalms by Igor Stravinsky together with Richard Strauss' *Eine Alpensymphonie*.

In February of 2013, he conducts a new production of *Tristan und Isolde* at the Göteborg Opera in Sweden.

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